

ALPHONS DIEPENBROCK: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1882: Academic Festival March for orchestra
- 1884/1907: "Mignon" for contralto and orchestra: 4 minutes
- 1885/1903: "Avondzang" for high voice and orchestra: 4 minutes
- 1886/1907: "Der Konig in Thule" for contralto and orchestra: 5 minutes
- 1887/96: "Les elfes" for soprano, baritone, female choir and orchestra: 13 minutes
- 1894/1913: Kyrie and Gloria for soprano, contralto, tenor, baritone, chorus and orchestra: 17 minutes
- 1895: "Rey van Edelingen" for chorus and orchestra: 10 minutes
- 1897/1907: "Hinuber wall' ich" for high voice and orchestra: 5 minutes
- 1897/1908: Te Deum for soprano, contralto, tenor, baritone, chorus and orchestra: 25 minutes + (Q Disc cd)
- 1898/1902: "Abendmahlshymne" ("Wenige wissen") for soprano or tenor and orchestra: 9 minutes
- 1898/1904-05/
17: Hymn for Violin and Orchestra: 12 minutes + (Chandos cd)
- 1898/1906: "Geistliches Lied "Wenn ich ibn nur habe" for soprano and orchestra: 6 minutes
Sonnet "Ik ben in eenzaamheid niet meer a lleen" for high voice and orchestra: 4 minutes
"Lied der Spinnerin" for soprano and string orchestra: 6 minutes
- 1898/1907: "Ecoutez la chanson bien douce" for mezzo-soprano and orchestra: 5 minutes
"Clair de lune" for soprano and orchestra: 15 minutes
- 1899/1902: "Hymne an die Nacht" ("Muss immer der Morgen wiederkommen") for contralto and orchestra: 15 minutes + (Chandos cd)
- 1899/1915: "Hymne an die Nacht" ("Gehoben ist der Stein") for soprano and orchestra: 16 minutes
- 1900/03: "Zij sluimert" for tenor and orchestra: 7 minutes
- 1903/14: "Vondels vaart naar Agrippine" for baritone and orchestra: 15 minutes
- 1906: "Hymne aan Rembrandt" for soprano, female choir and orchestra: 22 minutes
- 1906/07: "Les chats" for low voice and orchestra: 3 minutes
- 1906/18: "Im grossen Schweigen" for baritone and orchestra: 20 minutes + (Chandos cd)
- 1907: "Receuillement" for low voice and orchestra: 8 minutes
- 1908: "Der Abend" for soprano and orchestra: 5 minutes
- 1909-10: Concert Suite "Marsyas ("The Magic Fountain"): 33 minutes + (Chandos cd)
- 1909/16: "Puisque l'aube grandit" for mezzo-soprano and orchestra: 5 minutes
- 1910: "T. Vitali's Ciaconna" for Violin and Orchestra: 12 minutes

- 1911:** “Die Nacht” for mezzo-soprano or contralto and orchestra: 16 minutes
+ (Chandos cd)
- 1913:** “Lydische Nacht” for baritone and orchestra: 18 minutes * + (Royal
Concertgebouw Orchestra cd)
- 1917:** Overture “The Birds”: 10 minutes + (Chandos cd)
“Lied van den hop” for tenor and orchestra: 4 minutes

(a Symphonic Suite was arranged by Eduard Reiser from the 1919-20
Incidental Music to “Elektra”: 19 minutes) + (Chandos cd)